

GLENDALE HIGH SCHOOL THEATRE DEPARTMENT  
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM  
Audition Form

PERSONAL INFORMATION

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: (Home): \_\_\_\_\_ (Cell): \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

EXPERIENCE

Have you been involved in theater productions before? Yes \_\_\_\_\_ No \_\_\_\_\_  
If yes, please list roles and shows.

Roles: _____	Show: _____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Have you had any training in any of the following areas? Please check and indicate how long.

Jazz Dance _____	Gymnastics _____
Tap Dance _____	Ballroom Dance _____
Ballet _____	Other _____
	(if other, please explain)

Do you have any special talents (i.e. juggling, playing an instrument, visual arts, etc.) that you would like for us to know about?  
\_\_\_\_\_

Please fill out your class schedule for this semester:

	Teacher	Rm./Class
1 <sup>st</sup> Block	_____	_____
2 <sup>nd</sup> Block	_____	_____
3 <sup>rd</sup> Block	_____	_____
4 <sup>th</sup> Block	_____	_____

PRODUCTION INFORMATION

Would you like to be considered for a specific part? Yes \_\_\_\_\_ No \_\_\_\_\_  
If Yes, which part(s) \_\_\_\_\_

(An answer of "No" just means you are willing to audition for any part.)

Will you accept a chorus/minor role? Yes \_\_\_\_\_ No \_\_\_\_\_

What vocal range are you most comfortable singing?

Females: Soprano \_\_\_\_\_ Males: Tenor \_\_\_\_\_  
Soprano II \_\_\_\_\_ Baritone \_\_\_\_\_  
Alto \_\_\_\_\_ Bass \_\_\_\_\_

CONFLICTS

What activities are you involved with that will cause a conflict in the rehearsal process? Rehearsals will take place MONDAYS, TUESDAYS AND THURSDAYS from 6:00 pm to 9:00 pm and occasionally on WEDNESDAYS from 3:00 pm until 6:00 pm. Two weeks before production date we will be rehearsing every evening. (**ANY ABSENCE DURING THE FINAL TWO WEEKS OF PRODUCTION, MUST BE APPROVED AHEAD OF TIME BY MRS. BETTENCOURT!**)

Weekly Conflicts

One-Time Conflicts

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Any conflicts that are not documented on this form **MUST** be cleared through Mrs. Bettencourt before rehearsal. Three unexcused absences from rehearsals will constitute grounds for dismissal from the production.

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*I understand that I am making a commitment to this production and intend to follow through with this commitment. I will abide by all rules, regulations, and requests set by the directors.*

\_\_\_\_\_  
(signature)

Results of the auditions will first be posted on the Glendale Theatre website the evening of the auditions. The following morning, a paper copy of the results will be posted outside of the Little Theater. If you are cast, you need to accept the role before the end of the day on Tuesday. If Mrs. Bettencourt does not hear from you at the end of the day, the role will be recast.